

GUYLAINE MAROIST

Following her studies in Law, Cinema and Musicology at the Université de Montréal, she began as a freelance journalist for *Le Devoir* in the early 90s. In parallel, she was the guitarist for the band *Les Jaguars*, where she cut her teeth in the music industry. Starting in 1996, she directed a hundred or so compilation records from the Quebec music catalogue for *Disques Mérite* and the multinational *BMG*.

She thus met with nearly every living artist, known and lesser-known, from the 50s, 60s and 70s. In 1998, she proposed to *Musimax* a biographical series on Quebec artists, which became *Musicographie*, the channel's flagship program. Between 1999 and 2007, she worked on over 70 TV documentaries for *Musimax*.

She then founded her own company to produce point-of-view documentaries with producer and director *Eric Ruel*. The tandem immediately distinguished itself with their first film.

Guylaine Maroist holds the Presidency of *Productions de la Ruelle* since 2002. The director and screenwriter was also the president of *Artistes pour la paix* from 2013 to 2016. Since 2015, she is the first filmmaker in history to have become a member of the *Pugwash* organization, which, since 1957, exerts a powerful influence over the United Nations and state leaders on subjects relating to peace and nuclear disarmament.



ERIC RUEL

Best known for his work as video editor, *Éric Ruel* has notably worked for the National Film Board, and at *Société Radio-Canada* (Francophone *CBC*) before founding *Productions de la Ruelle* with *Guylaine Maroist*. He produces, directs, edits and manages many of the company's documentaries and has won numerous awards, including *Gemini* awards and the *Pierre Breton Award*, the country's highest achievement for History. He was also nominated for the *Ontario Premier's Award for Excellence in the Arts*.